

# Escambia County Senior High All County Audition Requirements

DECEMBER 5th and 6th, 2011, 5 – 7 pm AT ESCAMBIA HIGH SCHOOL

WOODWINDS: Monday, December 5<sup>th</sup>; BRASS/PERCUSSION: Tuesday, December 6th

REGISTRATION 4PM - 7 PM. YOU MUST REGISTER BY 7 PM

OR YOU WILL NOT BE ALLOWED TO AUDITION

## BRASS and WOODWINDS:

Scales: ANY 3 chromatically adjacent major scales of the student's choice. (Example: B, Bb, A or Eb, E, F). Scales must be memorized. They must be played in the following pattern, tongued up and slurred down:



Two octaves are required for major scales, and ONLY TWO OCTAVES MAY BE PLAYED.

A Chromatic scale in eighth notes, covering two octaves of the instrument will also be required.

Prepared Exercises: Each Director has a copy of the prepared exercise required for every instrument. It is transposed to every instrument in the band, so that the exercise may be played unison in a full band setting.

Sightreading: At the audition, the student must play a sightreading exercise. They will be given 30 seconds to study the exercise, in which time they may sing, sizzle, clap, finger through, or hum the exercise, as long as they do not play any part of the exercise on the instrument.

## PERCUSSION (Percussion must play all three prepared exercises: snare, timpani and mallets)

Percussionists will demonstrate closed (concert/buzz) roll techniques on snare. 8 counts of crescendo, 8 counts of decrescendo. They will play the prepared exercises for snare, timpani and mallets at the tempo marked. Scales are not required.

Sightreading: At the audition, the student must play a sightreading exercise on snare drum. They will be given 30 seconds to study the exercise, in which time they may sing, clap, tap with fingers, or hum the exercise, as long as they do not play any part of the exercise on the instrument.

## Points Awarded:

Scales (Major and Chromatic) – MAX 10 points per scale - 5 points per Octave

(Percussionists' rolls, 10 points)

Prepared Exercise - 30 points

Sightreading - 30 points

Musicianship - 10 points (a general score given by the judge which covers their impression of the student overall)

## Proposed Instrumentation

Flutes - 12	Clarinets – 21	Bb Bass Clarinets - 4	Eb Contra Clarinet - 2
Oboe - 4	Bassoon – 4	Alto Sax - 6	Tenor Sax - 3
Bari Sax - 1	Trumpets – 14	F Horns - 8	Trombones - 10
Baritones - 4	Tubas – 8	Percussion - 7	

Those scoring in the top range of the auditions will be placed in the All County Band, seated in order of audition score. The directors will adjust the numbers up or down to achieve a balanced ensemble. It is imperative that as many students try out as possible, so that we get a true All County Band, representative of the best players in all the Escambia School District's high school bands.

Students will indicate at sign in if they wish to be considered for Orchestra - All County will field a full orchestra with winds. These names will be provided to the All County Orchestra administrator, who selects wind and percussion students based on need, attitude and availability (*not necessarily on ranking based on audition scores!*) The high school band directors do not select the All County Orchestra winds and percussion, they merely provide information to the county strings program to assist in the process. Those selected for orchestra will be able to do both, as the rehearsals will not conflict.